oing on here?

Marila On Sports Editor Reis"Fend and de l', pg. 16, Tuesday Dear Sir:

As a mend As a memi
beam, I am
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Bill
barron, can b
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'ao 3 of 3, but not undefeated, n undefeated, n
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qualify him of
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Bill Maher. the
same as "star" de-he wen one and ' gives

was won by I not by Dave Zit!
this error
but it was empi two misrepre of the photos with fallacious

I would hope that, in the future, closer will insure more vable. Insure articles than the port, that the "Observ"
The fencing t considered a the PAC. We are the

NGAA. For the moment, with a retraction.

From the "thwarted" (by your article) Bill Maher

Eds roply: Eric Sarshad has also brought this errored report to my attention. My only defense is that Bill wrote it at my request, Maybe he was feeling badly and did not verify his impressions of the meet; I don't know.

As for learning: At last report, the fancing team was competing a PAC team, with recognition from the NCAA for other competitions, such as the one with the Fighting Irish of Notre

Dame! since captions for pictures are taken from the article is it is not "doubly" emplasted in any way but a

Now for the "verification." Would you people out there care to do it for me? I can use the sleep and study time it would save. I took the job at a bad time. And it has stayed fairly consistent in quality except for tlese articles written by "verification" with members of the teams 1 do not consider myself to be knowledgeable shout fencing, but a person on the team should be. That is why I asked Bill to write the article. I will be doing the same thing with track and baseball. Do I have any volunteers?

In conclusion, I apologize for the mix-up, it appears that, for fencing at least, April Fool's Day was on March 17.

V-b rey begins

Co-Recreati Sunday night F.A. in the Mather G iule calls for 4 in the tournament, m 6:30 to 8:30 Co-Rec volume the University's firs and the first con much his m of six player of equal number 1000 mg, 1 rules are the regular volleyball will the ball is hit was bon on on a side, a girl m | h | lt every other time.

Since the organizational meeting is this Sunday, this report is being included in the April Fool's issue (to come out on April 3). The meeting is being held to set up the schedule for the teams. Anyone can set up a team and enter, or you can wandor down and join a team at the meeting. The only requirement is that the members be undergraduates at CWRU.

Last year's champion will be defending their crown this year in hopes of again inscribing their names for time immemorial on the plaque in the Mather Gym.

TO CHA BROTHER

IN BLACK DILEGE

Program is a non-profit placement clearin ACK teacheris Placement is free of char olleges where your education will do

White All HING, DIR.

Emplote Line of



"Put down the fudgicle, Bob."

1.据证明 Supergroup

The newest Supergroup has

just released it's first 1 p.
Promising to dwarf the success of Blind Faith, Crosby Stills and Nosk etc. and the Masked Maurauders. the album features Richard

Nixon on drums, Teddy Kennedy lead guitar and vocals, and Melvin Laird on base and guided missies. The this time, but it is hinted that he comes from Texas. Pat Nixon will fill in as the

3:10 Scope of Human Potential-Sensory Awakening, Bernard Gunther

4:10 music with Art Ellis

7:00 Gien Gould

8:00 news

8:05 music with Neal Goldsmith

1:00 news-Cleveland Data Feed

11:15 music with Al Warner

2:00 music with Secunda, Levitan and Lamm SATURDAY

3:10 The Drum-House internal security subcommittee, black editorials, black census

3:40 University Forum

4:10 music with Lucy Robins

7:00 Goon Show-Greatest mountain in the world

7:30 A Federal Case-Marquis Childs talks about Richard Nixon

8:00 news

8:05 music with Gene Randolf

1:00 news-Cleveland data feed

1:15 music with John Gog

2:00 music with Bayles and Rubenstein SUNDAY

8:10 Encounter

4:10 to be announced

7:00 BBC World Theater -

8:00 news

8:05 music with Turk Tolek

1:00 news-Cleveland Data Feed

11:15 music with Ron Roth MONDAY .

4:10 music with Judy Rose

7:00 Scope of Human Potential-perception and alerted states of consciousness

8:05 music with Jon Kaplan

1:00 news Cleveland Data Feed

11:15 music with Dave Morris

ENGINEERING OPPORTUNITIES

organist cannot be revealed atgroupie.

UUSG ELECTION RESULTS

President - Mark Rasenick; Executive Vice President -Jim Monahan; Academic V.P. - Mike Sheppa; Treasurer -John Rose; Secretary - Jim Wu.

REPRESENTATIVES

At-Large - Pam Conford, Joe Cotellessa, Scott Jaffe, Paul McGowan.

Mather – Joyce Canaan, Elizabeth Grace, Rachelle Levitt, Cricket Ward. Case – Barry Barker, Wayne Gottlieb, Rick Jackson, Tony. Preston, Kathy Schodt.

Adelbert - Jim Horning, Paul Kerson, Dave Heald, Dave Johnson.

Cleveland College - Joan

Brooks. Total Voters: 1900 or about 45% of the undergraduates.

During the month of April, all graduating and/or transferring students; who have receive government or university loan should make an appointment for an Exit Interview with Mr. Getson, Student Loan Office, Room 4, Adelbert Main Bldg.

Big ten

U P I - The Big T e n schools today announced their decision to reject the application of the CWRU football team to join them in the 1971 football meason, Although no comment was officially available from either school officials of the Blg Ten universities or from

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Hatch Auditorium Hill of Palvacy"-Movie at Olive Tree

Thing \$ 50

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Committee Thwing 805

rolly, April 16

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by Christian Science Organization;

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reshman rote today

In the Class of 1971 (present juniors) candidates for President are Eric Chevelen and David Schanzlin, Dell Cook and Allen Schwartz are unopposed for President ,and retary Treasurer.

Fippinger quits CWRU

By LILA SHAPERO

Dr. Robert Fippinger, assistant professor of political science, is leaving the university in order to practice law. He has been offered a position with a Wall Street firm and will specialize in municipal finances.

He stated that his reason for leaving the university is due to his desire to practice law, not to any dislike of the university, lie has enjoyed teaching and being with the students.

He said that he had given up a few years of his law career in order to show students that there is an alternative to violence in situations that seem insoluoble. He feels that change can happen within the system if you know how. He wanted to show that law can be creative help solve some of these problems

He hopes that he has

encouraged students to choose law as a career and to show that law can be a meaningful-career for girls also:

By leaving, he he "regreta he pre-law jeopardizing the pre-law program" here. He feels that it is valuable for pre-law students to be taught law courses in the manner that they are taught in's law school.

This gives the student an opportunity to see if they enjoy law and have an aptitude for it. according to Dr. Pippinger. He states, "I believe that some students in constitutional law have discovered that they enjoy law and want to go to law school who would not otherwise."

One problem with lawyers now is their unfamiliarity with subjects that interest the student such as bousings welfare and equal opportunity laws according to Dr. Fippinger,

Fine Arts Panel

(Continued from Page 7), relationship between art and social movements, further adding that "institutions come about as a result of failure on the part of the self" and that not everyone needs them.

After the opening introductions by each speaker, the discussion expanded into attempts to define art, its success, and its functional values, since, as Mr. Wood emphasized, "definition leads to

disappearance of the problem. Unfortunately, the problem still remains in spite, of the panel's efforts

The discussion concluded in general agreement that "art must make people feel that they are alive," and must enhance their concept of reality to be effective. Thus, any relationship art may have with social movements must come along these lines.

Lawyers must be developed from this student body who will have knowledge of these areas.

More Beatles

(Continued from Page 7) themselves obscene, but I res Lennon's peddling himself and his wife in the name of the 'new morality!' The music of Two Virgins of course is dismissed by its entire lack of substance.

Did Lennon stop this crap after one quick money-making success? Nope, Then came the Wedding Album and the thing in Toronto, Toronto really isn't very bad. That is until one takes off the side of John Lennon, rock star, and lets the needle bring forth the piercing tones of Yono, "Don't Worry, Kyoko" Trash.

About the only real benefit of Lennon doing more things on his own, is that it freed the remainder of the group for other pursuits. Apart from Ringo's forthcoming album, Mr. Starr has established himself as a rather pleasant movie personality. His performance in "Candy" was particularly was particularly memorable.

George Harrison is musician of the Reaties'. Very much understed as a guitarist and singer, his "Something" was probably the finest track in "Abbey Road", not being fragmentary, as are many of the tracks. Harrison has some solo recordings and did produce that Apple Billy Preston release that was quite exciting.

As for Paul, one should be interested in his work, No Paul is not dead, not even spiritually dead, His leaving the group merely reaffirms what many thought; the Beatles no longer exist and that recently it was inhibiting rather than fostering Paul, George and Ringo, Paul is ailve, the Beatles are dead, the memories are sweet. Please don't desecrate the dead John,

Profs contracts studied

The Student Advisory Group on Faculty Evaluation resently working on recommendations to improve the criteria involved in contact renewal, promotion, and tenure systems; to improve the apparatus of these decision-making systems, and to investigate means of implementing student input,

The recommendations of this group will be given to the faculty Senate for further reference.

Members of the group have sirendy met with some faculty members and sent out questionneires in order to find out the present systems used in the university; and to hear their rilicisms or suggestions.

The questionnaires were sent

or ates. Inc

to the department heads, two tenured faculty members in each department, and two junior faculty members in each according to Brad Dickinson,

Some members found that the faculty members made extensive use of the Student Gulde to find out about their colleague's teaching ability, but that they did not feel that it was accurate or extensive enough. The group felt that this reflected the problem of the lack of faith a professor has in a student's ability to judge a professor.

A sub-group of the committee is trying to find a more effective and credible way to have student input in judging teaching ability.

The group was appointed by President Robert W. Morse, He expects the group to report to conclusions and

recommendations by the end of the semester.

Members of the Advisory Group are: Pamela Conford, Bradley Dickinson, Nancy Engel, Ruth Leah Finkelstein, Wayne Gottlieb, Richard Brunebaun, Steve Bunzburger, Joy Marka, David Mokotoff, Joanne Sanders, Kathy Schodt, Lila Clifford Smith, Shapero, Rosanne Thomas, Hob Tomasko, Williams' and Beth Patricia Wolfe

3:05 Georgetown Forum-Heart Research; Update 3:35 Special of the Week-Great Decisions '70-Middle East

4:05 classical music with Sarina Spielberg

7:00 The Drum-interview with Jean Genet and Coretta King

8:00 news

8:05 music with Peter Pease

11:00 Cleveland Data Feed 11:15 music with Howard Sacks

3:05 Goon Show—The Internal Mountain

3:35 A Federal Case—two government types talk pollution 4:05 classical music with Jane Domke

7:00 Encounter-census

8:00 news

8:05 music with Bob Makar

11:00 Cleveland Date Feed 11:15 music with David Book

Thursday

3:05 Coney Island of the Mind-Winnle the Pooh part one 4:05 music with David Rubin

7:00 music 213

8:00 news

8:05 music with Billy Coleman

11:00 Cleveland Data Feed 11:15 music with Steve Rock

y Levine Pianist rsday, April 16/8:30 p.m. rance Chamber Music Hall ming of Schubert Lieder"

und concert in Paul Sperry and James Levine's" medinined series of all-Schubert recitals, Wand probing emotional-musical insight."

acquire his acquire his at, as is the case other black artists, have generally the profit and fame.

of much popular

nd beginning to

the innovators instead

It is far superior to the blues' is far superior to the playing has the were evident on his blues guitar with the expertise He sings well, his voice

and concrete emptiness of life-starved dreams. Among the many cars leaving after a day's energy is spent, find one car, inhabited by one young driver. Find Toronto falling into the distance while a tape player is blaring out WHOLE LOTTA LOVE. Bags of groceries and other tools and utensils line the back seat, the product of a two week stay in the city. On the dashboard lie two carefully rolled joints.

Two hours later the car is alone. The joints are gone. Led Zeppelin has given way to Cream, and Ginger Baker has been pounding away on his drums for ten minutes or so. The glaring lights of the city are long gone, and the darkness is

And rest your head for just five minutes.
Everything is gone...
Our house is a very very very fine house.
With two cats in the yard Life used to be so hard.
Now everything is easy 'cause of you...

Voices spill from the house as he steps out of the car, and the music and the voices reach him, and the restlessness is gone. He feels right again. The voices are his family. The music is from DEJA VU. The music becomes clear and pure and whole, and it fills him, reaching into every corner of his being. Songs become imbedded in his mind, pushing aside any thoughts of the lonely days in the city.

There is a town in north Ontario Extreme comfort memory to spare In my mind I still need a place to go All my changes were there Blue blue windows behind the stars Yellow moon on the rise Big birds fly across the sky Throwing shadows on our eyes All is well. He is home again.

More Deja vu

By TOM RINDA

Much has been written and said about Crosby, Stills, Nash and Young, America's own supergroup. The addition of Neil Young was almost a necessity to add to their melodical soundsome rock influence, a necessary evil in pop music today. Deja Vu is a very listenable album. The songs are much more individual than those of their first album, almost a collection of four cooperative styles. The lead gultar, of Neil Young is a definite advantage, but more important, the combined musical talents of all four, both instrumental and vocal is overwhelming.

Crosby, Stills, Nash and Young have their own style of music and no real category can be applied to it. DeJa Vu can be seen as an experiment with many different forms of music and the result is a unique sound which has to be heard to be appreciated. One thing is certain the title of supergroup is well

Orris F

10 a.m. to 9 p.m. 1 7 & 9:30 p.m. "Sev

7:30 meeting for

First Annual (

Room 206 of the

7:30 p.m. Duplicat

8 p.m. Anthropolo

9 p.m. & 10:30 p

(Continued from me how God came an experience is be All I know is th accepted Christ as r world has changed so wonderful now clearly. Yes, I see are no more decis God has given me t I meet a pretty longer have to whether or not I n go to a hotel room with her. I see scheme and I know action is wrong.

"I don't say everything in the more insight every But I accept it all whether I understa or not."

"Churches hypocritical. They and yet they are s me this is wrong. Ir missions in Pennsylvania I' thousands of yo They are the on change the prese They see that thing so many have stop church. If these p Christ, then perhin can be achieved. I with all that the reare saying, but at l the need for a chang

Morality, which condemned. should not sleep to they are mar homosexuality he firm stand, "Man w create new life throa a woman. Homo living in sin." drinking; "These are they lead to sinf People should acce they want to find re happiness, Why, eve people are gettin Christ."

We talked abou

We got up to le hour after we had Orris Price looked calm oves tireless

RUW-FM 91.1

Friday

pe of Human Potential—Perception and alerted states of

t le with Art Ellis

of the Week-Great Decisions-1970;

ic with Neal Goldsmith

Cleveland Data Feed

With Al Warner

Music with Secunda, Levitan and Lamm

Saturday

Fram—Special—Malcolm X

Forum

Cleveland Data Feed
Sic with John Gog

a.m. Music with Bayles and Rubenstein

Sunday

World Theatre—There are crimes and there are crimes

with Turk Tolek
with Data Feed
line with Ron Roth

Monday

- 10 de 213

With Judy Rose

of Human Potential—methods of working with

ale with John Kaplan Waland Data Feed

Whereas pop objects are familiar imagery, Dine uses objects that Foster Club finds itself and of literary competitions

W HATEBARA HUNT

competitions on average twenty entries if But the Lit Fete, of the six-member Club, has had over relations or a total of 207 16 short stories, and 11 pla All classes and all indergraduate colleges ted!

Lit Fete will take urday and Sunday, 19. On each day

small groups will meet to discuss entries whose authors are in that particular group. Groups will average six in number and will be headed by both faculty and students. There are scheduled 6 poetry, 2 short story, and 2 play study groups.

Approximately 500 copies of all the entries will be printed up and distributed to deans and administration as well as to the entrants and students in general.

Each student participating in a discussion group will receive a

(Continued on Page 8)

a winter cap to which Dine is sentimentally attached. Also on the floor are a pile of colorful ribbons, a pallette, a cup, and some tools. The latter frequently appear in Dine's work, for his father owned a hardware store in Cincinnati, Ohio, in which Dine worked from the age of nine until he was eighteen. He found that daydreaming among objects of affection was more rewarding than selling tools to his father's customers.

Dine's work is projecting as well as introspective. It occupies a middle ground between daydreams and direct actions. His transformation of objects develops metaphors and a style of painting which goes beyond the imagery of familar objects in pop art. The New Gallery has brought a highly commendable exhibition to University Circle.

WRUW-FM 91.1

3:05-Scope of Human Potential-methods of working with people. Dr. Wilson Van Dusen.

4:05—music with Art Ellis

7:00-Georgetown Forum-Heart Research: Update

7:30-Special of the Week-Great Decisions '70-Middle East

8:05-music with Neal Goldsmith

11:00-Cleveland Data Feed

11:15-music with Jon Kaplan and Al Warner

2:00-6:00 a.m.-music with Secunda, Levitan and Lamm Saturday

3:05-The Drum-interview with Jean Genet and Corretta King

3:35—University Forum

4:05-music with Lucy Robins

7:00-Goon Show-The Internal Mountain

8:00-news

8:05—music with Gene Randolf

11:00-Cleveland Data Feed

11:15 music with John Gog

2:00-6:00 a.m.-music with Bayles and Rubenstein Sunday

3:05-Encounter-Census

4:05—to be announced

7:00—BBC World Theater—Oedipus at Colonus

8:00-news

8:05 music with Turk Tolek

11:00-Cleveland Data Feed

11:15 music with Ron Roth

Monday

3:05-Music 213

4:05-music with Barbara Kaplan

7:00—Scope of Human Potential—Dead Sea Scrolls, Bishop James

8:00-news

8:05-music with Judy Rose

11:00-Cleveland Data Feed

11:15-music with Dave Morris

USED BOOKS We Buy & Sell

CLEVELAND TEXTBOOK

"Our India", a new radio series dealing with cultural traditions in India premieres this Monday, April 20, over WZAK-FM, 93.1KHz. The programs, which will be heard every fourth Monday at 10:00 p.m., run for a half hour and concentrate on folk

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ther beautiful people.

hasis has been placed on art so that content is imphasized or else rendered maningless: 2) Artists are accouraged to liberate hemselves from the consibility of representing the milities of society, 3) There is a to take a completely opressed view of life and shown to be as absurd as insciam.

revolutionary, but according to the CSM are in fact subtly counter-revolutionary. The movies are propoganda almed at the middle class to acceptance for facism.

Proletarian art alternative suggested by CSM. To achieve this artists must become involved with the struggle of the working people so that their emotions will be expressed.

Dr. Bela Gold, chairman of the Eco speech on technology's role today.

Gold spe role of tec

Dr. Bela Gold, chairman of the Department of Economics, spoke Thursday afternoon on the role of technology in today's society. Dr. Gold's talk, one of a series of undergraduate lectures on current issues in economics, emphasized technological change as one of the most powerful and revolutionary forces in society's systems of thought.

Speaking in the 1914 Lounge, Dr. Gold said that technological change takes place in response to society's needs. Although political and economic decistons' are based on these changes, it is surprising how little is now known about their effects. The outcome of technological experiments is usually highly

uncertain. This uncertainty raises the question of values and which views will be taken into account in reaching a decision. One

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3:05—Georgetown Forum—L-Dopa: A Progress Report.

3:35—Special of the Week—Great Decisions '70 Japan

4:05—Music with Sarina Spielberg (classical music)

8:00-News

8:05-Music with Peter Pease

11:00—Cleveland Data Feed

11:15-Music with Howard Sacks

WEDNESDAY

3:05-The Goon Show-The Great Bank of England Robbery.

3:35-A Federal Case-An irreverant chat: Buchwald on Nixon

4:05—Classical music with Jane Domke 7:00—Encounter

8:00-News

8:05-Music with Bob Makar

11:00-Cleveland Data Feed

11:25-music with David Book

THURSDAY

3:05-Coney Island of the Mind-Winnie the Pooh, Part 2

4:05-Music with David Rubin

7:00-Music 213

8:00 news

8:05-Music with Billy Coleman

11:00-Cleveland Data Feed

11:15-Music with Steve Rock

, Went Union.

American Indian and Hispanic

14 Lounge of Thwing.

partment's Colloquium; speaker

an introduction to the

Meeting; Student Union,

, PRIL 23

37772 0

nice tion Association begins an program at CWRU. Open to

urch of the Covenant.

APRIL 22

ice-Chairman of the British West Basement: Free coffee

, Wade Commons. visitors welcome, Rm. 101,

Wee, Thwing 203.



ED PEASANT, will be performed. Curtain time is 8:80, and all seats are reserved.

JEPPE was written by the Danish satirist Ludvig Holberg and first performed in Denmark Pat Stotter, Michal Rand, Philip Kalman, James Kleefeld, George Humphrey, Mark Hougland, Stacy Feldman, John Viara, Chris Wilson, Todd Lichtenstein, and Peter Erich.

WRUW-FM 911

FRIDAY

3:05 Scope of Human Potential—Dead Sea Scrolls, Bishop James

4:05 music with Art Ellis

7:00 Georgetown Forum-L-Dopa, A Progress Report

7:30 Special of the Week-Great Decisions 1970: Japan

8:00 news

8:05 music with Neal Goldsmith

11:00 Cleveland Data Feed

11:15 music with Jon Kapian and Al Warner

2:00-6:00 a.m. music with Secunda, Levitan, and Lamm SATURDAY

3:05 The Drum-Roy Innia, Carl Stokes

3:35 University Forum

4:05 music with Lucy Robins

, 7:00 Goon Show-The Great Bank of England Robbery

7:30 A Federal Case—An irreverant chat: Buchwald on Nixon news

8:00 news

8:05 music with Gene Randoif

11:00 Cleveland Data Feed

11:15 music with John Gog

2:00-6:00 a.m. music with Bayles and Rubenstein

SUNDAY

6:00 a.m.-1:30 p.m. continual music in celebration of Daylight Savings Time

1:30 Live Rock Concert

5:30 music

7:00 Interview with actors from the Cleveland Playhouse by Ron Roth

8:00 music with Turk Tolek

11:00 Cleveland Data Feed

11:15 music with Ron Roth

MONDAY.

8:05 Music 213

4:05 Classical music with Barbara Kaplan

7:00 Scope of Human Potential Steps Toward utopla-George

Leonard 8:00 news

8:05 music with Judy Rose

11:00 Cleveland Data Feed

11:15 music with Dave Morris

7:00 p.m. Special interview by Ron Roth of the players from the Cleveland Playhouse. This Sunday, April 26,

Black" is Laura Music arrangement Jimmy Butler a Datcher, Michele the choreographer, one dollar donation

Parametrian programme

(Continued from other hand, has got the nicest, most surprises of the year is in every respect album; It is so much the first album comparisons are no useful ?? be blun more than I ever ex be. The energy is ju as before, but they how to use it. W everything on this Brass sections are in where they should b takes a strong lea places that need a st

Sp bef

There will be one to escape the press finals. On May 2, Western Reserve, invi attend the Second A Party and Breakfast. transport you to East Pier for a three hour On board, a luan bu will be served, and provide entertainmen first deck of the TIME II. A breakfast In Wade Common have been extended a.m. for any Mather don't have key permis

Lighthouse, an intended not fantastic, rock appear on Friday,

meet on Wednesday. ying to nudge Hiram fier the beginning of Photo by Senour

S of 1973 is-President arsk-Vice President ine-Sec./Treas.

get involved? The VER needs hers and photo Darkroom facilities an adequate for the John Fleshin at at 731-0473.

ohi Sri Chinmoy those, a spiritual m Bengal India will compus Tuesday 1 7:30, He will be on the subject of Devotion and The Sunlit Fath"

WRUW-FM 911

TUESDAY
3:05—Ceorretown Forum—A Lower Voting Age?
3:35—Special of the Week—Great Decisions 70—U. S. Defense

4:05 Charlest music with Sarina Spellberg

7:00 The Drum-Tibute to Dr. Martin Luther King

7:30-University Forum

8:00-News

8:05-Musle with Peter Pease

11:00-Cleveland Data Feed

11:15-Music with Howard Sacks

WEDNESDAY

7:00 Encounter Chetto Health Care

8:00-News

8:05-Music with Bob Makar

11:00-Cleveland Data Feed

11:15-Music with David Book

THURSDAY

J:05 -Coney Island of the Mind-Richard Farina 4:05-Music with David Rubin

7:00-Music 213 8:00-News

8:05-Music with Billy Coleman

11:00 - Cleveland Data Feed

11:15-Music with Mike Lowens

(Continued from Page 6)

much as possible musically. It's much a far-out thing."

A good example of Lighthouse's popularity was the impromptu outdoor concert they gave in Toronto last August, Although It received almost no advance notice, 25,000 people turned out for the show, Skip Prokop's enthusiasm has evidently infected the other musicians in his band, and their appearance in Emerson Gym on Friday, May 1, should be one of the highlights of the year in entertainment.

PART TIME ACCOUNTANT

STUDENT CONTROLLER,
Veried accountant duties,
special projects, state and,
local texes, Should at
least have intermediate
accounting in process,
Possible full time summer,
CAREER OPPORTUNITY.

CONTACT MR. KARR AT 464-2852

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